

Unwell S4 Blooper Reel

Marsha: [00:00:00] Blooper reeeeel.

Jeffrey: . There hasn't been an actor here for 33 years.

Michael: It's just me now. Forget it. Forget it. You have no idea what it's like to have everything in your past completely

up for grabs.

Pat: What? I just glanced at my script and read the one who blooms as the one who blows. . The Silas, and the one who blows . I like Silas.

Okay. Another one. Blows. It's gotta be something about an old scratch track. Don't you think? Old. Scratch track. Old scratch. Like a devil. Yeah.

Joshua: What do you mean?

Pat: Like be also about like the Prince of Darkness.

Joshua: No, I get that. What do you mean?

Pat: I don't know. It just feels like a phrase that should have some kind of currency somewhere.

Joshua: Instead of saying dummy. Eh, Instead of saying dummy track, .

Pat: Yeah. I guess

Joshua: thing is sometimes I do speak too fast.

Pat: I like fell asleep halfway through saying that.

Joshua: Wow, we are getting old. Uh,

Marsha: five Miller

. It's Taber

Joshua: Miller [00:01:00] Tab time. I know.

Pat: Say my name,

Joshua: Say my name

um, what if Chester had unbelievable pelvic pain?

Pat: Chill Chester mode and gauge . Make sure that's in the episode description . Uh, Pat King was very tired on this episode. Pat drove all the way in from Michigan and all the way when evaluating the performance language intensity got peck very sleepy.

We've decided to insert a 15 minute pause in the middle of the episode so you can take a nap along with that nap with Pat. That's a Paton extra right? Pat Nap. it. Warning. We try to get better at fact. Here's . It's all I don't want.

Joshua: Could it be just Chester doing a SMR of

like, of like statutes?

Pat: Yeah, absolutely.

Absolutely. Sounds great. The licensing regulations for just get lots of good lip actually then occasional. Lulu being [00:02:00] like, Chester, you're supposed to be quieter. Don't get so excited about it. You have to stop screaming. Well, I don't have regulations in front of me, but, uh, we would probably start by talking about, uh, signage, uh, on the main drag because of course, uh, we look for a uniform, uh, sense of visual display in the heart of our tv.

Joshua: Hey Chester, what you're doing, I'm trying to do the ASMR track.

Pat: Rudy, I told you, Oh, sorry. If you come into the August Hall's recording studio, you have to check to see if the light is on.

Joshua: Sorry,

Pat: I'm making a track for our most esteemed members.

Joshua: Okay, I'll,

Pat: Sorry. Thanks. Lost my place. Hang on.

Okay. When creating Sense,

this is gonna be Squirrly

recording.

Clint: Mole people.

Jeffrey: Mole people.

Michael: It's a shame that she went to, My goodness, Jeffrey, don't hate me. It's a shame that we, Well, a little hate. I knew it . [00:03:00] I knew it. I know. It's like that was it. That was where it is. And that is a blue bear. Jeffrey, I realize there's something that I do that I'm sure other people do, is that like if we get through a page and then you stop us, I'm like, Okay, so they're not, they.

They're not, they're not gonna come back to the line that I think I messed up. They're not. It's perfect. And you're like, Michael .

And I'm like, Shit. Oh me. Mm-hmm. , uh, this is me talking. Um, this is me doing a dot. Laugh. .

Unlike Marsha, I would like not to be validated. I would like to be praised till the day I die as the most entertaining human being.

Ever find yourself in a Starbucks with? Um, speaking of, I had a chai latte with two shots this morning. Some would call it a dirty chai. That's me dirty. Um, I cannot be normal. I'm sorry, listeners, it's your friendly neighborhood west, and today ,

I

can't stop.

Clarissa: And then I do a little

gossiping I believe. [00:04:00] that.is effing Russell Sain. , Who? Thank you. I'm good there.

Kat: Shag-a-lag-a-ding-dong

Pat: chester Warren. The nicest creep in the west. There's wolves in front of the front. You put all the meat there. The wolves are all there. It can't give the door . They're all by the front door where you threw the meat.

A Patreon extra 30 minutes of Chester explaining liquor licensing.

Joshua: I'm gonna go to Chilly Dog.

Pat: Chester's been watching a little too much bbc. Yeah, it's so Rudy, why it's delightful to see you outside City Hall. But of course I work . It's your old Chester. Same as I've always been. You put down to apples and pay , you've got, what, what the fuck was that?

Suddenly have a, a little like, uh, what are they buttons for? [00:05:00] Eyes.

Oh, yo, Rudy, you've

changed

Joshua: and I need to talk.

That's gonna have a talk with Chester.

Michael: Oh God.

Pat: Do, do, do, do. I had mark your off. Do, do, do, do. Do.

Joshua: Are

you doing the Softic Mournful version for a movie trailer?

Pat: all cover be around. We need to stop lying to each other. Oh my God. Call me by your name. .

Joshua: Mad World. Okay, well here I am talking. Um, I think we're gonna make the unwell, uh, film trailer. Um, um, Michael's gonna give us a sad and mournful version of something, uh, eighties poppy, upbeat, but, you know, but sad and mournful.

And then we're gonna have lots of like, um, uh, Christopher Nolan wo and, um, shots fired .

[00:06:00] Holy fuck.

Pat: Hi, this is Chester. I don't yell at all in this episode cuz Chester keeps his shit together and does not freak. Holy Chester never blew up a bottling works. In fact, Chester helped rebuild when the bottling works exploded.

Everyone. Three. Cheers for Chester. The guy who gets stuff done.

Joshua: Who thinks Mid-Atlantic

is a personality all to itself. ,

Pat: How dare you pilot the Sacred Best Friends Club Clause.

Joshua: Best friends

explode.

Pat: Theme of the season.

Clarissa: Theme

Pat: of the season.

Michael: Mad World.

Pat: Can we get a Yeha please? My next page tells me what I'm about to say and I'm going to get there in just a second.

Sorry, one second. I, I know it's generally about you coming to stay with us, . I do know generally what I'm saying, but I wanna get the words right cuz Bilal picked specific words

Joshua: back and forth over time. Everywhere in the universe, Force .

Pat: Good. [00:07:00]

Michael: Uh, welcome back to this episode of Talking it Out with Lilly and Silas.

I'm your host West and I'm dead.

Clarissa: Oh,

Mark: Lillian. Lillian A, It simply pains me that you dismissed an attempt at fun. I thought you all liked to riddles and puddle.

Clarissa: puddles.

Michael: Sure.

Clarissa: You like puddles too?

You got me Humans puddles and small

Jeffrey: bottles of water. Yeah. I like baths.

Mark: They are not my wolves dummy. I

Clarissa: I'm gonna deck you in the eye . So condescending. How am I gonna explain this to your father

Miles: [Makes [00:08:00] lots of sound

effects]

Clarissa: and the evers are like, jump, jump, jump. Ah. And then the evers go. Jump, jump, jump. Ah, these evers are going crazy. Jump.

Okay.[00:09:00]

Clint: And I'm just straight basically saying eggplant Parmesan. Yeah. I'm not like . Dug my up is it is totally over. Yes.

Also, y'all

need to, y'all need to figure

out how many Ls are in Russell. .

I

never know. I don't even, It's important for my character. I need to know. Play it. Cool. Play. Fuck. Cool. Russell, you could do this Russell.

We actually call it a Casser Russell

Mark: Once

upon a time there was a pair of Doc Martins . For the longest time, mom didn't want to buy them, but I convinced her to join the dark side. And the important thing is people enjoy dock Martins.